



**PAR-16070301051800** Seat No. \_\_\_\_\_

**B. R. S. (Sem. V) (CBCS) Examination**

**October / November - 2018**

**English : Core - 14**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** All questions are compulsory.

1 Write a detail note about the plot of murder in the Cathedral. **15**

**OR**

1 Use of the conversions of Greek Tragedy in murder in the Cathedral. **15**

2 How the conflict between 'action' and 'Suffering' is explored in murder in the Cathedral. **15**

**OR**

2 Point out the element of pessimism depicted in murder in the Cathedral. **15**

3 Attempt the following questions : (any **three**) **15**

(1) How the theme of martyrhood explored in the play ?

(2) What is the importance of 'Time' in the play ?

(3) How the journey of Thomas Bucket of chorus is depicted in the play ?

(4) What was the role of the knights in murder in the Cathedral ?

4 Write a critical comment for the following quotations : **15**  
(any **two**)

(1) 'Seven years and the summer is over....'

(2) "For good or ill, let the wheel turn."

(3) "Real power is purchased at price of a certain submission  
\_\_\_\_\_."

**5** Answer the following questions in a single sentence : **10**

(any **ten**)

- (1) Who ruled over England in the time of Thomas Bucket ?
- (2) Which position Thomas Bucket hold at the time of murder ?
- (3) Where is the Cathedral ?
- (4) Who is in the chorus ?
- (5) Why did Eliot write this play ?
- (6) Why was Thomas's return different ?
- (7) What is the sense of murder in the Cathedral ?
- (8) When murder in the Cathedral is performing first ?
- (9) Who is the protagonist in murder in the Cathedral ?
- (10) When was Eliot born ?
- (11) In how many parts murder in the Cathedral is divided ?
- (12) When murder in the Cathedral opens, who was singing in the play ?

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